**COMPARATIVE STUDIES DEPARTMENT  
CompSt 3607H: Film and Literature as Narrative Art  
Subtitle: Comparative Aspects of Spanish and Latin-American Societies through Film and Literature**

Professor Camacho Platero Spring 2020

[Camacho-platero.2@osu.edu](mailto:Camacho-platero.2@osu.edu) Class time: W: 1:30-4:15

Morril Hall 390-C Classroom: Morrill Hall 160

Office hrs: Tu./W.: 11-12

**Course description:**

The Spanish-speaking world experienced dramatic changes, social conflicts, and revolutions, while various societies evolved into diverse democracies. In this course, we will study representative cultural examples of some of the most significant social developments in Spain and Latin America through literature and film.

By deciphering the art of telling stories with words and images we will learn about **1)** the Spanish Empire politics in South America through the life of a transgender conquistador, **2)** the political and social conflicts that brought Spain to the bloodiest civil war in the 1930’s, **3)** Spain’s transition from Dictatorship to Democracy and ETA terrorism. **4)** We will also cross the Atlantic to study right wing dictatorships in Latin-America, **5)** the Cuban revolution and its ideology about homosexuality, **6)** the racial tapestry of Latin America, **7)** and the colonization of the Ecuadorian Amazon. In general, we will explore the triumphs and failures of these societies and their impact in the politics of the 21st century.

**TENTATIVE COURSE PLAN**

**Important Note:** If you miss class, please follow this course plan and for further information contact a classmate.

|  |  |
| --- | --- |
| Week 1  January, 8th | Course syllabus introduction  Introduction: Elements of the story / Characters / Narrators / Audience / Ideology |
| Week 2  January, 15th | **Afro-Latin America**  **Reading:** “1800” (Chapter 1) by George Reid Andrews  **Quiz 1** on “1800” |
| Week 3  January, 22nd | García Márquez: *Of Love and Other Demons* (Chapters 1 -2-3)  Class discussion  Group work and presentations (#1) |
| Week 4  January, 29th | García Márquez: *Of Love and Other Demons* (Chapters 4-5) **Quiz 2** on *Of Love and Other Demons*  Finish group presentations (#1) |
| Week 5  February, 5th | **Cuban revolution and homosexuality**  Introduction: Understanding ideology and film / Mise en scene  **Reading:** “Institutionalized Homophobia” by Ian Lumsden  **Quiz 3** on “Institutionalized Homophobia” |
| Week 6  February, 12th | **Screening:** *Strawberry and Chocolate* by Gutierrez Alea and Tabio  Class discussion  Group work on clip analysis and presentations (#2) |
| Week 7  February, 19th | **Right wing dictatorships in Latin America**  Introduction: Photo and shots  **Reading:** *A history of Modern Latin America* (Chapter 12) by Teresa Meade  Finish presentations (#2)  **Quiz 4** on *A history of Modern L.A.* (chapter 12) |
| Week 8  February, 26th | **Screening:** *Death and the Maiden* by Polanski  Class discussion Reading: Orit Kamir’s “Cinematic Judgment and Jurisprudence. A woman’s memory, Recovery and Justice in a post-traumatic society. A study of Polanski’s Death and the Maiden.” |
| Week 9  March, 3rd | Group on clip analysis and presentations (#3) |
| Week 10  March, 10th | **SPRING BREAK** |
| Week 11  March, 17th | **Spanish colonists in the New World**  **Reading:** *In Search of Catalina de Erauso. The National and Sexual Identity of the Lieutenant Nun* (Chapters 6-7)  Class discussion  **Quiz 5** on *In Search of Catalina de Erauso.* |
| Week 12  March, 24th | **Reading:** *The Lieutenant Nun*. *Memoir of a Basque Transvestite in the New World*  Class discussion |
| Week 13  March, 31st | **Spain’s Second Republic and the Civil War**  **Screening:** *The Spanish Civil War*. Episode 1: “Prelude to Tragedy”  **Screening:** *Butterfly* by Luis Cuerda  Class discussion  Introduction: Editing and point of view |
| Week 14  April, 1st | Group work on clip analysis and presentations (# 4)  Class discussion |
| Week 15  April, 8th | **Reading:** Ryan Lorraine’s “The development of child subjectivity in *La lengua de las mariposas*”  Class discussion & finish presentations (#4)  **Quiz 6** on Lorraine’s article |
| Week 16  April, 15th | Final thoughts  Explanation final project. |