**COMPARATIVE STUDIES DEPARTMENT
CompSt 3607H: Film and Literature as Narrative Art
Subtitle: Comparative Aspects of Spanish and Latin-American Societies through Film and Literature**

Professor Camacho Platero Spring 2020

Camacho-platero.2@osu.edu Class time: W: 1:30-4:15

Morril Hall 390-C Classroom: Morrill Hall 160

Office hrs: Tu./W.: 11-12

**Course description:**

The Spanish-speaking world experienced dramatic changes, social conflicts, and revolutions, while various societies evolved into diverse democracies. In this course, we will study representative cultural examples of some of the most significant social developments in Spain and Latin America through literature and film.

By deciphering the art of telling stories with words and images we will learn about **1)** the Spanish Empire politics in South America through the life of a transgender conquistador, **2)** the political and social conflicts that brought Spain to the bloodiest civil war in the 1930’s, **3)** Spain’s transition from Dictatorship to Democracy and ETA terrorism. **4)** We will also cross the Atlantic to study right wing dictatorships in Latin-America, **5)** the Cuban revolution and its ideology about homosexuality, **6)** the racial tapestry of Latin America, **7)** and the colonization of the Ecuadorian Amazon. In general, we will explore the triumphs and failures of these societies and their impact in the politics of the 21st century.

**TENTATIVE COURSE PLAN**

**Important Note:** If you miss class, please follow this course plan and for further information contact a classmate.

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| Week 1January, 8th | Course syllabus introductionIntroduction: Elements of the story / Characters / Narrators / Audience / Ideology |
| Week 2January, 15th | **Afro-Latin America****Reading:** “1800” (Chapter 1) by George Reid Andrews**Quiz 1** on “1800” |
| Week 3January, 22nd | García Márquez: *Of Love and Other Demons* (Chapters 1 -2-3)Class discussionGroup work and presentations (#1) |
| Week 4January, 29th | García Márquez: *Of Love and Other Demons* (Chapters 4-5)**Quiz 2** on *Of Love and Other Demons* Finish group presentations (#1) |
| Week 5February, 5th | **Cuban revolution and homosexuality**Introduction: Understanding ideology and film / Mise en scene**Reading:** “Institutionalized Homophobia” by Ian Lumsden**Quiz 3** on “Institutionalized Homophobia” |
| Week 6February, 12th | **Screening:** *Strawberry and Chocolate* by Gutierrez Alea and TabioClass discussionGroup work on clip analysis and presentations (#2) |
| Week 7February, 19th | **Right wing dictatorships in Latin America**Introduction: Photo and shots**Reading:** *A history of Modern Latin America* (Chapter 12) by Teresa MeadeFinish presentations (#2)**Quiz 4** on *A history of Modern L.A.* (chapter 12) |
| Week 8February, 26th | **Screening:** *Death and the Maiden* by PolanskiClass discussionReading: Orit Kamir’s “Cinematic Judgment and Jurisprudence. A woman’s memory, Recovery and Justice in a post-traumatic society. A study of Polanski’s Death and the Maiden.” |
| Week 9March, 3rd | Group on clip analysis and presentations (#3) |
| Week 10March, 10th | **SPRING BREAK** |
| Week 11March, 17th | **Spanish colonists in the New World****Reading:** *In Search of Catalina de Erauso. The National and Sexual Identity of the Lieutenant Nun* (Chapters 6-7)Class discussion**Quiz 5** on *In Search of Catalina de Erauso.* |
| Week 12March, 24th | **Reading:** *The Lieutenant Nun*. *Memoir of a Basque Transvestite in the New World*Class discussion |
| Week 13March, 31st | **Spain’s Second Republic and the Civil War****Screening:** *The Spanish Civil War*. Episode 1: “Prelude to Tragedy”**Screening:** *Butterfly* by Luis CuerdaClass discussionIntroduction: Editing and point of view |
| Week 14April, 1st | Group work on clip analysis and presentations (# 4)Class discussion |
| Week 15April, 8th | **Reading:** Ryan Lorraine’s “The development of child subjectivity in *La lengua de las mariposas*”Class discussion & finish presentations (#4)**Quiz 6** on Lorraine’s article |
| Week 16April, 15th | Final thoughtsExplanation final project. |